



# THE SLAP ACCELERATOR

With Scott Devine & Ian Martin Allison

**FREE SAMPLE LESSON**

SCOTTSBASSLESSONS.COM

# Introduction



Welcome to the Slap Accelerator Sample Lesson!

We're very excited to give you a small taste of everything this course has to offer! This lesson is taken from pretty much exactly midway through the program, giving you an idea of where this course can take you without being too advanced (we hope).

It's based on hammer-ons and pull-offs - techniques that you may already have mastered outside of slap bass - so you're able to utilise familiar concepts in your slap bass journey. Additionally, much like most of the Slap Accelerator, this lesson is built around a super fun funk riff, allowing you to still be creating music while you're learning a new technique.

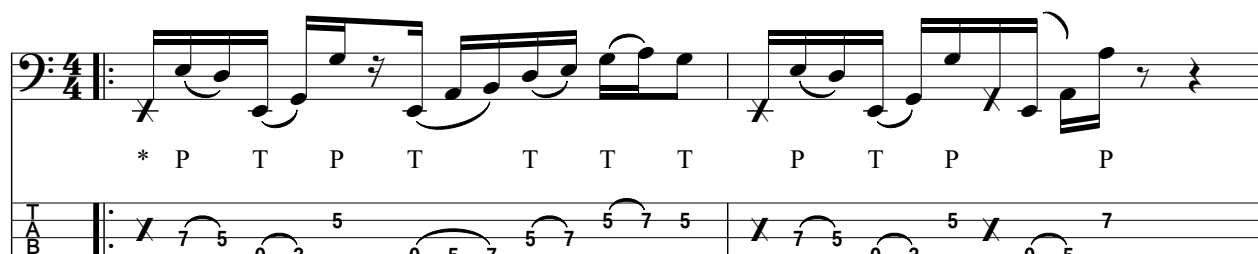
This PDF contains all of the resources provided in the main course book for this particular lesson!

Have fun!

# Hammer-ons and Pull-offs Combined

In this sample lesson, we'll dive into some "saucy shenanigans" featuring hammer-ons, pull-offs, and more. We'll use a drum groove from the **SBL Groove Trainer**, "Funk 6." Let's dive right in:

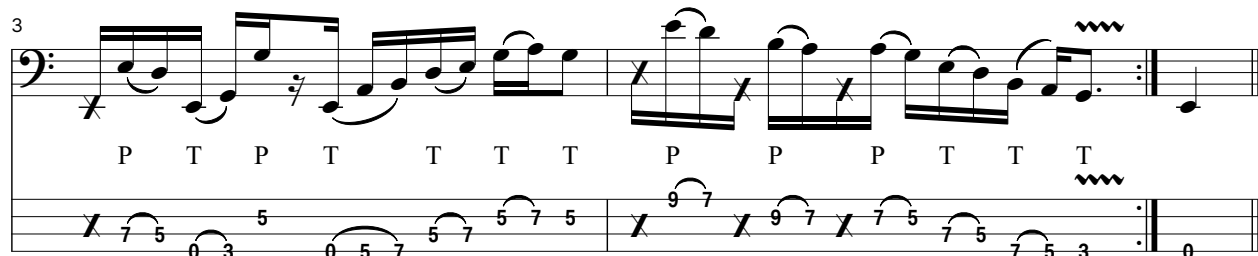
 **FUNK 06**



The first system of musical notation is in 4/4 time. The top staff shows a bass line with notes and slurs. The bottom staff shows the fretboard with fingerings (0, 3, 5, 7) and slurs. The notation includes an asterisk and the letters P and T.

\*Without picking, drop plucking-hand finger(s) onto already-deadened string(s) to produce a percussive sound.

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The second system of musical notation continues the bass line. It includes a measure with a triplet of eighth notes. The notation includes the letters P and T.

continued →

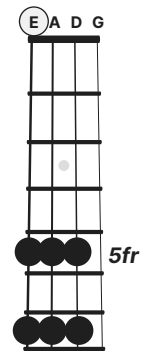
## Notes:

- Let's break this line down to bite-sized chunks.
- The bass line starts on the downbeat, but with a sixteenth "ghost" generated by dropping the plucking-hand finger(s) onto the strings to create a percussive sound. This is immediately followed by a pop and an **open-hammer-pluck**. This beat-and-a-half is a cool little riff, and one you need to get under your fingers:

### Video Exercise 4-1.

- Next, a bunch of hammer-ons featuring the **box shape**, which you can work on individually:

### Video Exercise 4-2.



- The first of the hammer-ons is a 3-for-1 deal; only slap the first note. (Feel free to add a "delicious squiggle" [a shake] on the G note on "&" of Beat 2!)
- Moving on to Bar 2 of Example 03, we see it starts the same way as Bar 1, but adds another open-hammer-pluck starting on the "a" of Beat 2. Let's practice those back-to-back open-hammer-plucks on their own:

### Video Exercise 4-3.



"That's a cool bass line!"

continued →

**Notes (continued):**

- If you prefer, you can break that previous exercise down even further by adding rests:

**Video Exercise 4-4.**

- Bar 3 is a repeat of Bar 1.
- Bar 4 feature a bit of a finger-twisting descending pull-off riff, that as before does not start on the downbeat itself:

**Video Exercise 4-5.**

- Notice that the riff starts by popping (P) the strings, then switches to slapping (T).
- All that's left is to put this together with Bar 3 to get the second half of the riff:



*"It takes time to get these things under your fingers... If you break these things down into these individual parts... it makes a world of difference."*



*"And reps. It is about reps, reps, reps. And not getting frustrated. Frustrated reps? Not good."*



**Don't miss your only chance in 2023 to amp up your slap-bass skill with LIVE help from me.**

**Details on the next page! →**



## THE SLAP ACCELERATOR

# BECOME A SLAP BASS BEAST

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Join now **before 16 June 2023** to get a **FREE** upgrade to the Interactive Edition of The Slap Accelerator

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*I guarantee you will see a dramatic increase in your slap bass technique, or your money back.*

“ I could barely slap prior to starting it, but now I have much more confidence in embracing the technique!”

—Slap Accelerator Student

“ This approach made it soo much easier to get an approach to slap, something that has eluded me for years”

—Slap Accelerator Student

